

COLECCIÓN ESPAÑOLA PARA GUITARRA

Obras escogidas de los mejores autores españoles,
transcritas para este instrumento con arreglo a la escuela de Tárrega

POR EL

Dr. Severino García Fortea

(decano de los discípulos de tan celebrado maestro)

N. P. Pesetas				N. P. Pesetas			
15490	<i>Alborada.</i>	Albéniz	2	1466	<i>Impresiones de España</i> , núm. 2, Serenata española.	Malats	2
1024	<i>Aragón</i> , fantasía	—	2	15683	<i>La maja de Goya</i>	Granados	2
15675	<i>Barcarola</i>	—	2	1031	<i>Mallorca</i> , barcarola	Albéniz	2
15486	<i>Canción árabe</i>	Granados	2	15491	<i>Minuetto a Sylvia</i>	—	2
1025	<i>Cádiz</i> , serenata.	Albéniz	2	1032	<i>Oriental</i>	—	2
1026	<i>Cielo sin nubes</i> , barcarola	—	2	1033	<i>Pavana</i>	—	2
1027	<i>Córdoba</i>	—	2	15492	<i>Plegaria</i>	—	2
15487	<i>Danza española.</i>	Granados	2	15489	<i>Polonesa</i>	—	2
15677	Idem id., núm. 3	Albéniz	2	1034	<i>Preludio</i>	—	2
15679	Idem id., núm. 5	Granados	2	1035	<i>Puerta de Tierra</i> , bolero.	—	2
15680	Idem id., núm. 6	—	2	1036	<i>Rumores de la Caleta</i> , malagueña.	—	2
15681	Idem id., núm. 7	—	2	15482	<i>Seguidillas</i>	—	2
15682	Idem id., núm. 10.	—	2	15674	<i>Serenata árabe</i>	—	2
15483	<i>Ecos de la parranda</i>	—	2	1039	<i>Sevilla</i> , sevillanas.	—	2
15488	<i>En la Alhambra</i>	Albéniz	2	15676	<i>Sous le palmier.</i>	—	2
15678	<i>En la playa</i>	—	2	1040	<i>Stacatto</i>	—	2
15485	<i>Gavota</i>	—	2	1042	<i>Torre Bermeja</i> , serenata.	—	2
1028	Idem en <i>mi</i>	—	2	15493	<i>Zambra</i>	—	2
1029	<i>Granada</i> , serenata.	—	2	1042	<i>Zambra morisca</i>	—	2
15484	<i>Impresiones de España</i> , núm. 1, Danza	Malats	2				

UNIÓN MUSICAL ESPAÑOLA

(Antes CASA DOTÉSIO)

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SERENATA ÁRABE

J. ALBENIZ

Transcripcion para guitarra por S. GARCIA.

Allegretto ma non troppo

GUITARRA

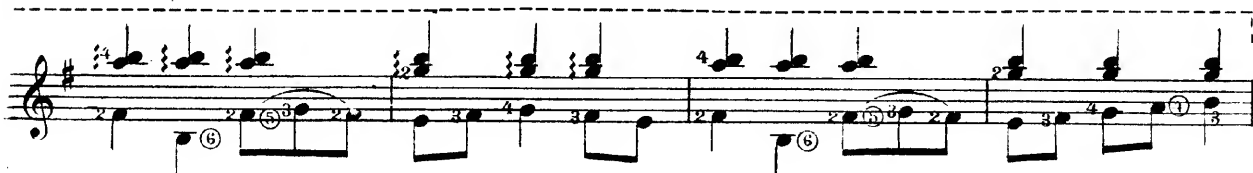
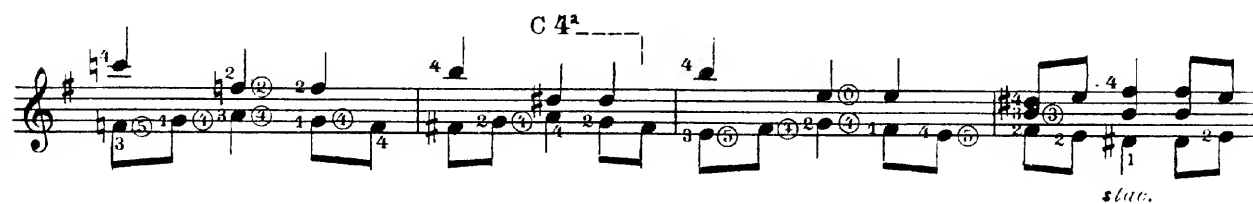
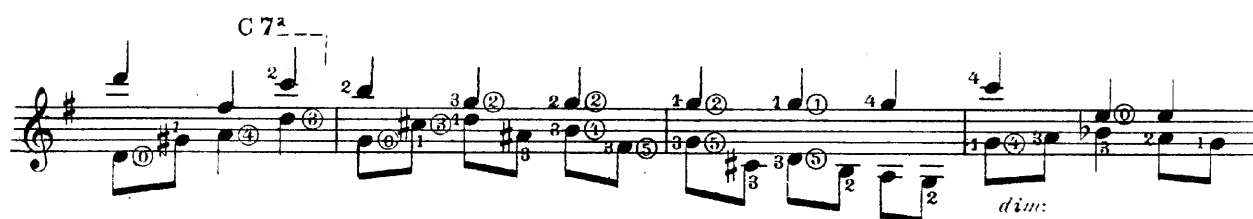
The musical score is written for guitar and consists of five staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto ma non troppo'. The first staff begins with a treble clef and a forte (ff) dynamic. The second staff continues with a forte (ff) dynamic and includes a first ending bracket labeled 'C. 2ª'. The third staff has a piano (p) dynamic and includes a first ending bracket labeled 'C. 2ª'. The fourth staff has a piano (p) dynamic and includes a first ending bracket labeled 'C. 2ª'. The fifth staff has a piano (pp) dynamic and includes a first ending bracket labeled 'C. 2ª' and a 'dim' (diminuendo) marking.

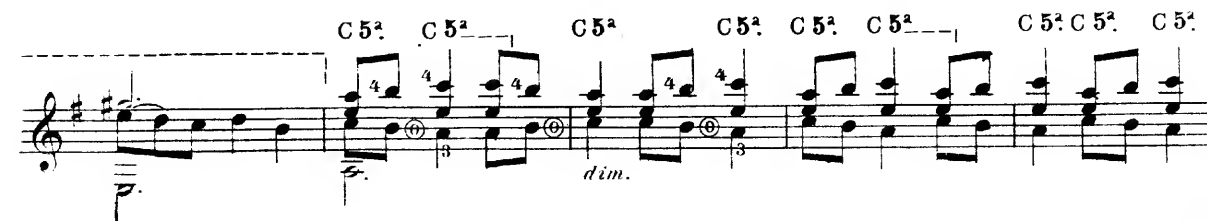
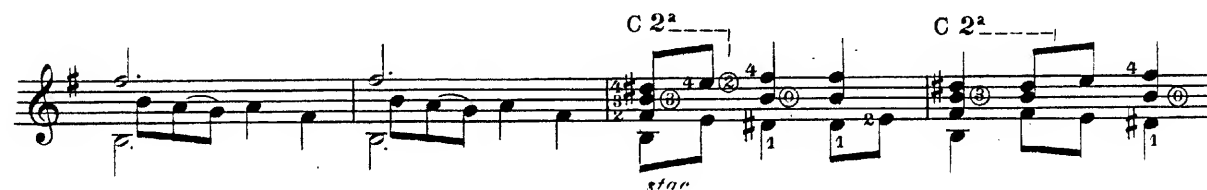
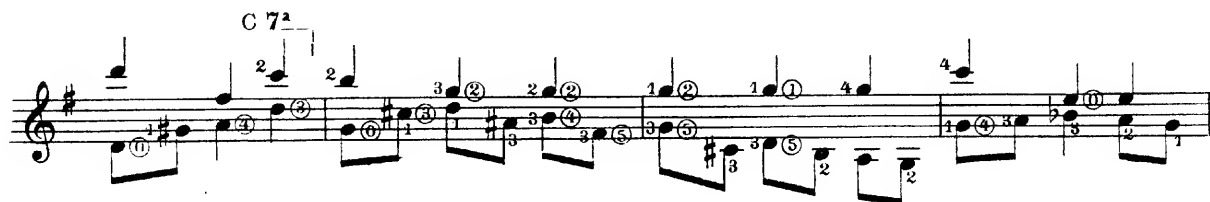
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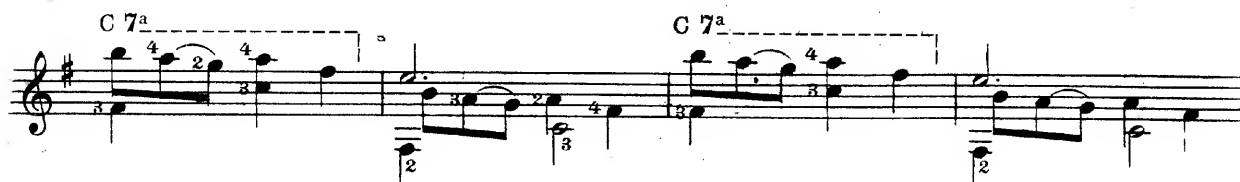
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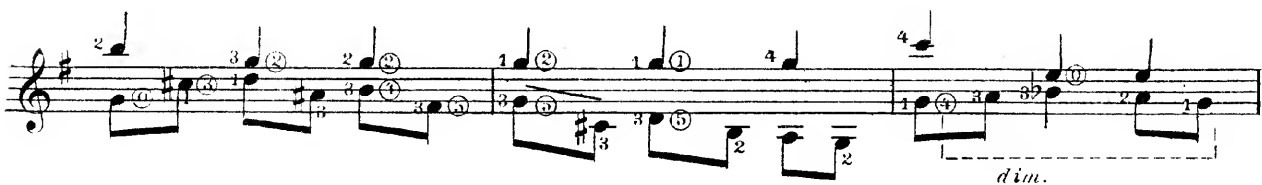
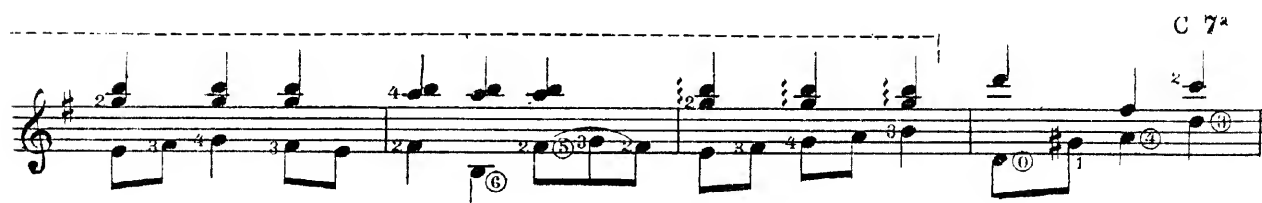
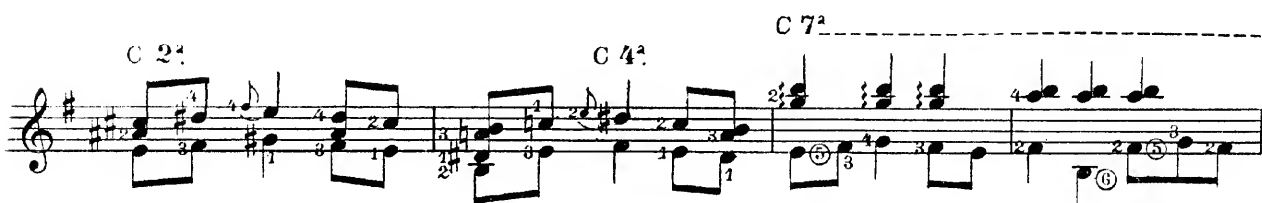
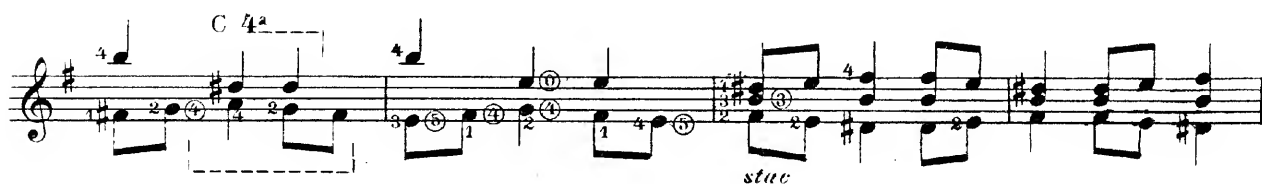
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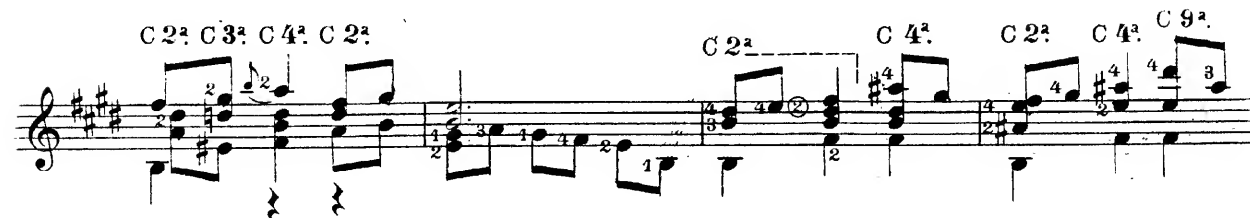
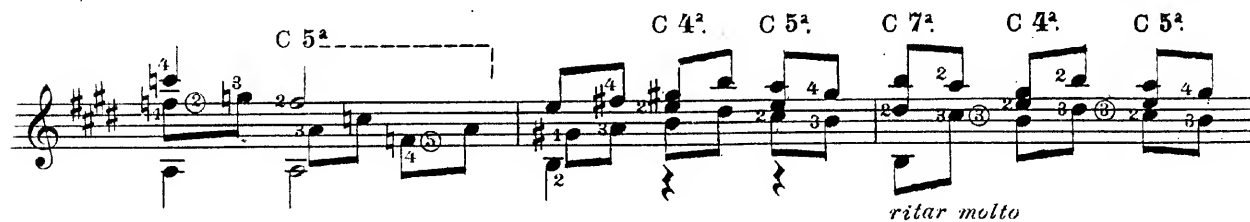
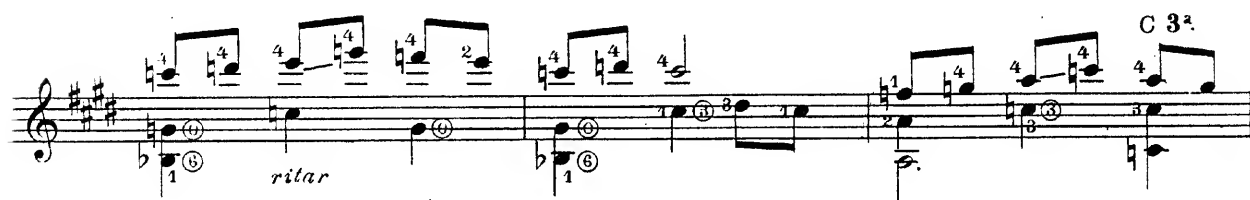


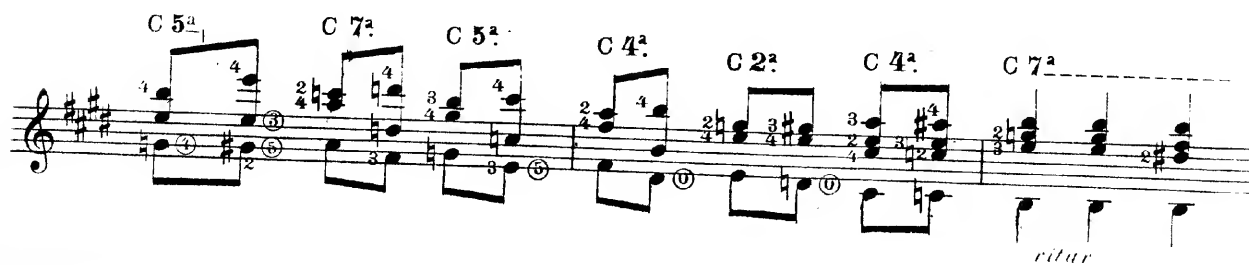
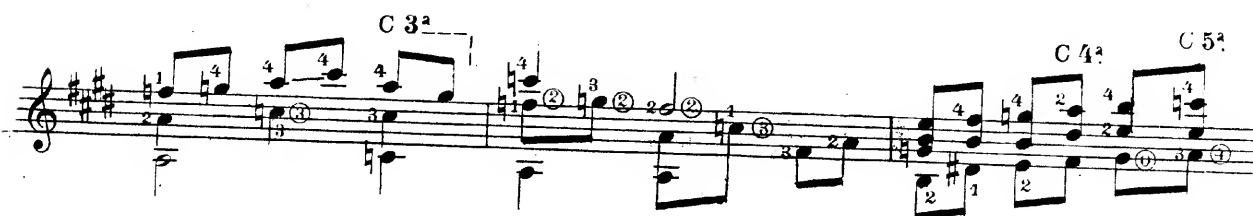
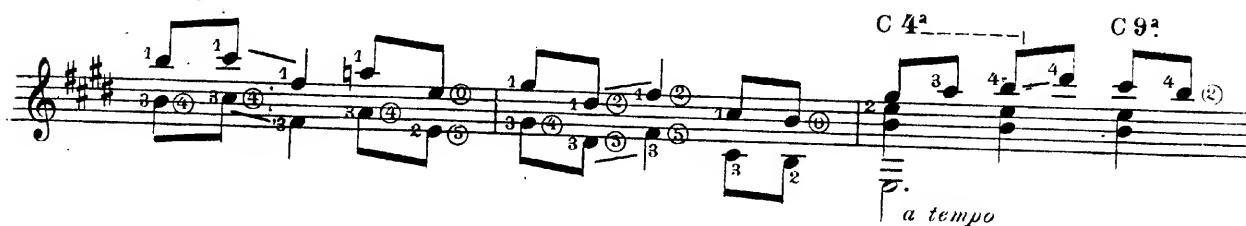
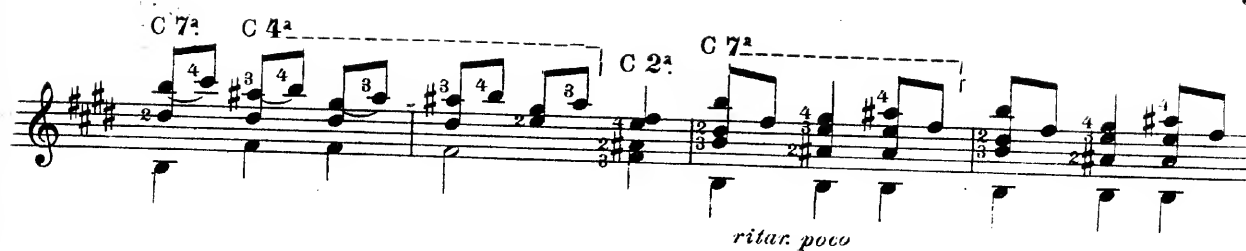






C 5^a C 7^a C 5^a C 7^a
f *ff*
 C 2^a C 7^a *ar 19* C 7^a *rall.*
 C 4^a C 9^a C 4^a *p.* *sonoro*
 C 4^a C 9^a C 4^a *p.*
 C 4^a C 7^a C 8^a C 4^a C 7^a *p.*
 C 2^a C 2^a C 2^a C 2^a *stacc. molto*





C 7^a

stac.

C 4^a

C 2^a

C 4^a

C 7^a

The musical score consists of six staves of music in G major (one sharp). The notation includes various chords and fingerings:

- Staff 1:** Starts with a *dim.* (diminuendo) marking. Chords are labeled *C 4^a*. Fingerings include 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.
- Staff 2:** Features chords labeled *C 5^a*, *C 7^a*, *C 5^a*, and *C 7^a*. A *f* (forte) dynamic is indicated. Fingerings include 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.
- Staff 3:** Features chords labeled *C 2^a*, *C 7^a*, *ar 19*, and *C 2^a*. A *ff* (fortissimo) dynamic is indicated. Fingerings include 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.
- Staff 4:** Features a chord labeled *C 7^a*. The music is marked *dim. e rall.* (diminuendo e rallentando).
- Staff 5:** Features a chord labeled *C 8.*. The music is marked *Lento* (Lento) and *morendo poco a poco* (fading away little by little). Fingerings include 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.